

## **CV MARC SAMPER**

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Marc Samper is a Videographer and visual artist from Barcelona. Departing from a degree in Philosophy at the University of Barcelona (UB), and a master in Cinema at Pompeu Fabra University (UPF), his focus of interest has been in an ontology and phenomenology of images in the Global Mass Media context, the new currents of speculative metaphysics, and an experimental study on mysticism and Technique. Since 2021, he has been an Artist-in-residence at the Museum Urban Nation Berlin, his film IF THE EYE WERE AN ANIMAL ITS SOUL WOULD BE THE SIGHT was selected and screened at the Istanbul international experimental film festival, and finally his photographic work was exhibited in a group exhibition at the Kühlhaus Berlin organized by BBA Berlin, among other collaborations and works.

### **Studies**

2011-2013 Master Degree in "Cinema and Contemporary Audiovisual Culture". Universitat Pompeu Fabra Barcelona (UPF)

2008-2011. Degree in Philosophy. Univesitat de Barcelona (UB).

2013-2015. Master Degree in Humanist Psychotherapy. Instituto Rogers de Barcelona.

2019. Course in Cinematography and lighting in Cinema, Video, and TV. CIFO Hospitalet.

2017-18. Course of specialization in Color Grading in DaVinci Resolve. Escola de Cine de Barcelona (ECIB).

2016-17. Course on editing techniques in Adobe Premiere and Final Cut. CIFO Hospitalet.

2014-2015 Postgraduate course in Publics del patrimoni (Interpretation of Natural and Cultural Heritage). Universitat Oberta de Catalunya- Universitat de les Illes Balears (UOC- UIB).

### **Exhibitions, Films & residencies**

2021. Selection of the film "If the eye were an animal, its soul would be the sight" at the Istanbul International Experimental Film Festival

2020-21 Solo Exhibition of the Video Installation project "The Hanging Gardens or the virtuality of the Events. Haiku on Screen". Urban Nation Berlin.

2022. Publication of the series "Mäusebunker" on the book "Transformation", published by Berlin Explorer Project.

2020-21 FRESH A.I.R Residency at Urban Nation Berlin. October 2020-April 2021.

2021 Nomination for the One Shot Award and group exhibition at the Kühlhaus Berlin as part of the BBA Photography Prize 2021, for one of the photos of the series Mäusebunker.

2021- Production together with Ana Aitana Fernández, Carolina Sourdis and Teresa Roig, and direction of photography, of the video "Evidència", part of the exhibition by Joan Fontcuberta "Evidències".

2021. 5 channel Installation "Two hands clap and there is a sound. What is the sound of one hand?", with Dorit Chrysler. Urban Nation Berlin.

2021. Editor of the audiovisual and academic projects MOVEO and TESEO carried out by the Pompeu Fabra University Barcelona and funded by the European Union and the Spanish Ministry of Culture.

2020. Screening of "Marathonas" at La Infinita de l'Hospitalet organized by Cultura Film revista.

2016. Artist in Residence at Y Residence Athens.