

The Hanging Gardens or the virtuality of the events. Haiku on Screen

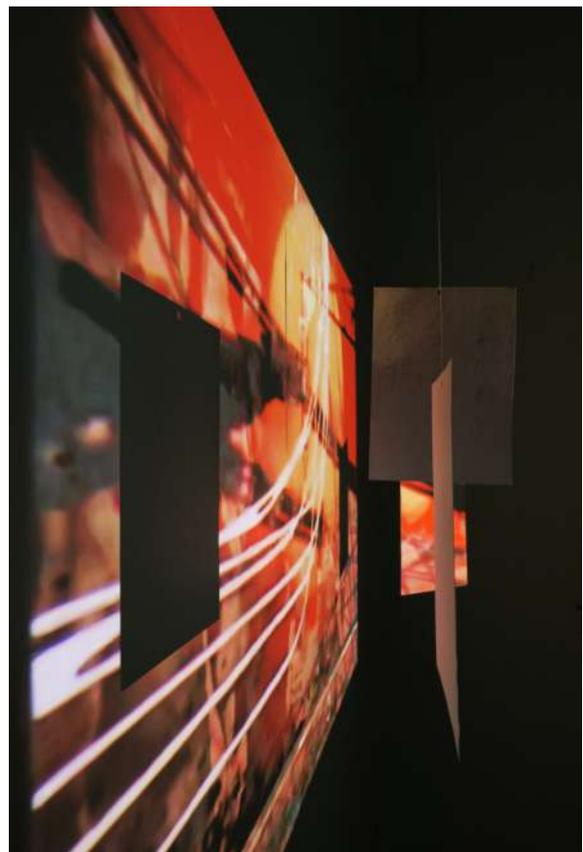
Video-art and Video installation in Urban Nation Berlin, March 2021.

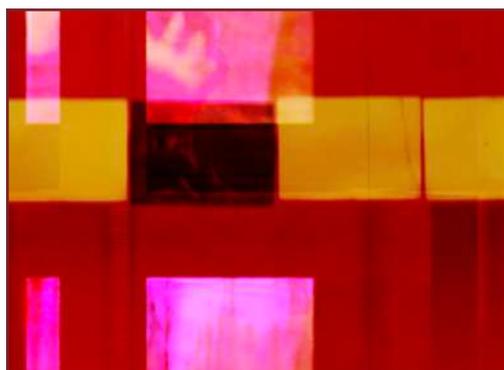
This work started with the creation of Video Haikus, following the parameters of Japanese Haiku poetry. That led to a study of Zen through the reading of the philosophers of the so-called "Kyoto School", and a comparative study of the characteristics of the phenomena in Haiku with the concept of "event" in Deleuze.

From here different pieces of video arose, as well as different ways of projecting or reproducing these, doing a cross-work between digital and analog, and comparing the idea of "nothingness" (or void) in Zen with the forms of contemporary nihilism and the obsolescence of technical devices. Links:

<https://www.stiftung-berliner-leben.de/marc-samperthe-hanging-gardens-or-the-virtuality-of-the-events-haiku-on-screen/>

<https://www.msvfilms.com/the-hanging-gardens>





Experimental Film made during the Artist in Residence in Urban Nation Berlin.

Despite having as a title an Aristotle quote in "De Anima", this is a "visionary" film that deals in how the perception works within the phenomenological frame that Nishitani Keiji describes in his book "Religion and nothingness". It is also a reflection on how the content of what we see defines who we are, and how we see in a society where screens are omnipresent: War, hunger and death are juxtaposed, or diluted, between entertainment and an idealized vision of the city and nature. 1 second and a half is a series of 36 still frames of the film.

**If the eye were an animal,
it soul would be the sight /1
second and a half.**

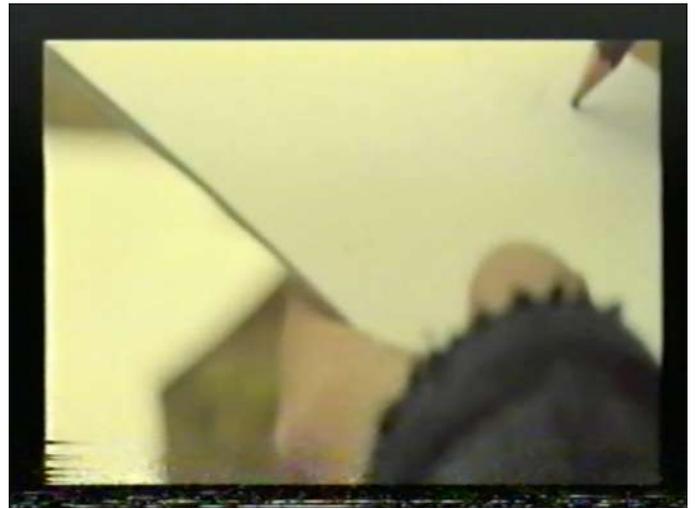
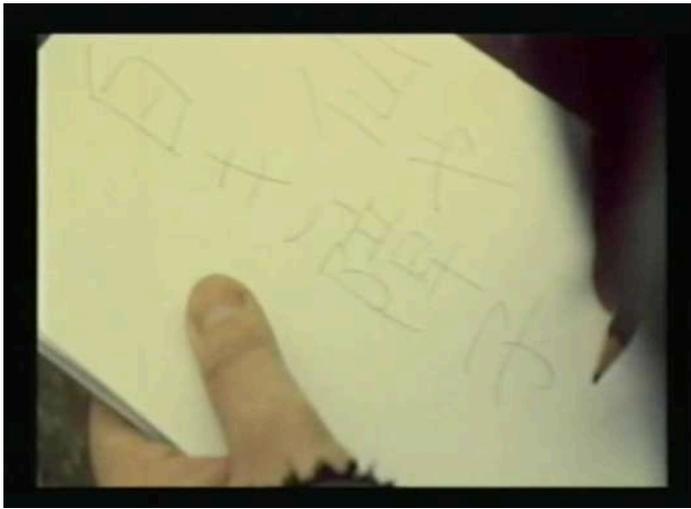
[https://vimeo.com/
503780047](https://vimeo.com/503780047)



Two hands clap and there is a sound. What is the sound of one hand?

<https://vimeo.com/534101693>

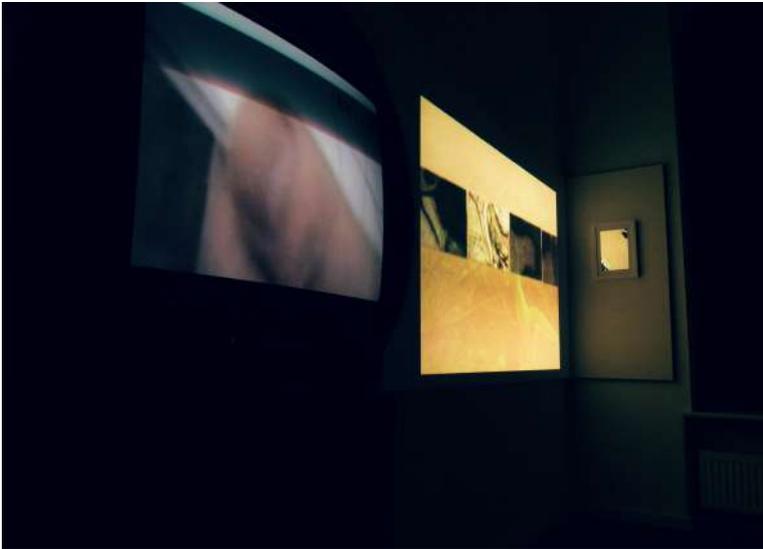
5 screens piece recorded with the Theremin player Dorit Chrysler. This piece is made in a roundtrip work made between digital and analog (VHS), and tries to show the ontological difference between the event, the image-imagination, and the material substrate of the image itself. It is also a reflection on the vision of emptiness (Sunyata) in Zen Buddhism, and contemporary nihilism based on an evolutionary and instrumental vision of technology. In this regard, the German theologian Johann Baptist Metz commented "The round-the-world tour of Voyager I and Voyager II will presumably never end. Both are leaving the solar system. They will float next to another star, at the earliest, 40,000 years from now."



**Digital-VHS TV Sculpture -
Haiku Writing process**
[https://
www.msvfilms.com/
fragments](https://www.msvfilms.com/fragments)

This piece was part of the "The hanging gardens or the virtuality of the events: Haiku on screen" installation. The musician Shingo Masuda writes a series of Haikus in Kanji. The piece was recorded digitally and transferred to VHS. Through various forms of playback on VHS (reverse, slow motion etc...) the image was sculpted while it was transferred back to digital. The image goes backwards, so Shingo's hand unwrites the Haikus, leaving a blank page, reminding the cognitive processes that we sometimes find in Zen or that is provoked through the paradoxical structures of the Koan.

The Hanging Gardens or the
virtuality of the events.
Haiku on Screen (Installation)



Marathonas

Feature Film shot in Greece, 2015-17

(<https://vimeo.com/352523054> and <https://vimeo.com/150351608>)

Kostas Nikolau is an Athenian photographer who lost his job in the worst years of the financial crisis and now sells his photos on the street. His 17-year-old son is ashamed of him when he is with his classmates. Kostas is forced to begin a journey through the ruins of a crumbling Athens and a culture that seems to be disappearing to make way for the new paradigms of consumer society. Among the remains, Nikolau will try to reformulate a lost image, an image that he will have to incarnate in himself and that will allow him, like Ulysses in the Odyssey, to remember who he is so that his son can recognize him when he returns home.



Laberint

Feature Film shot in Greece and Barcelona, 2016-17

(<https://vimeo.com/192780992> and <https://vimeo.com/223781736>)

Labyrinth is a visual and sonorous experience, a kind of meditation in music that transits, as in a labyrinth, different traditions of the Mediterranean and Asia. Ross Daly founded, in 1982, the "Labyrinth Musical Workshop", gathering every year in Crete the most important international masters of modal music.



Video-art

Different experimental short Video-art pieces produced in 2016-21 (<https://www.msvfilms.com/fragments>)



Angelus, 2020



Athens sunset composition, 2019



Cygne studi, 2020



Estudi Liepnitzsee-Julia, 2020

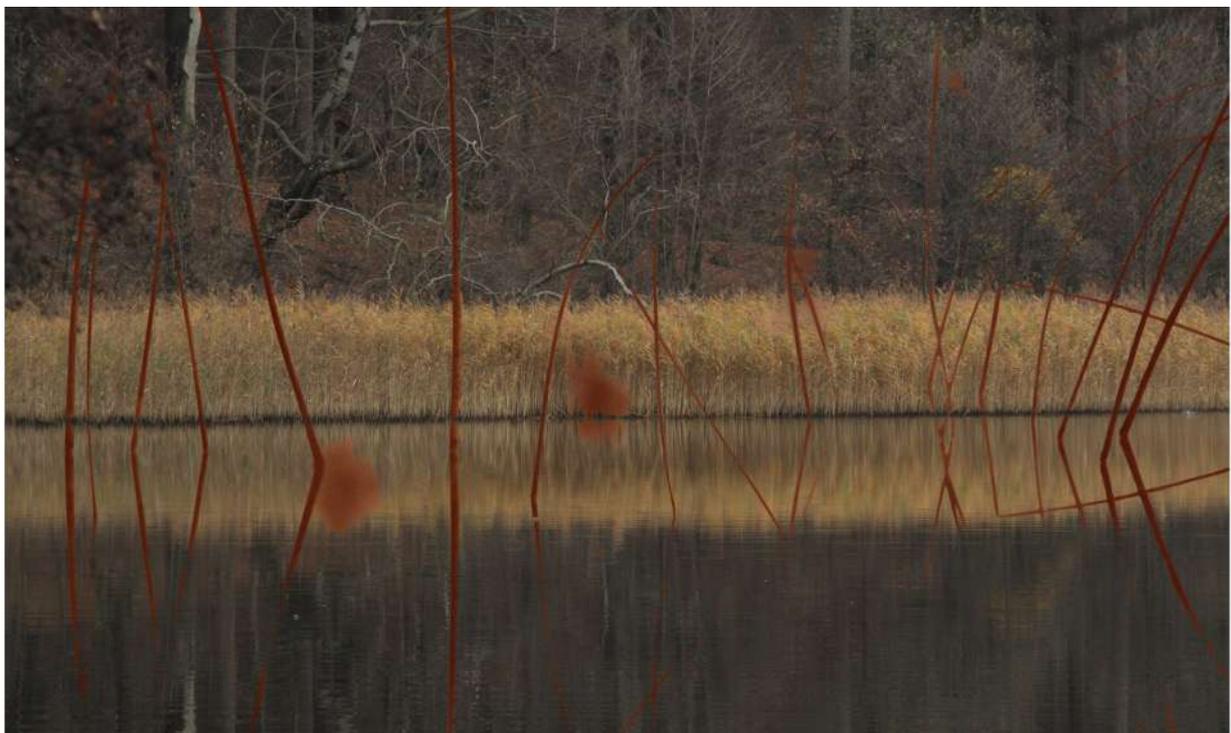


Petit hommage to Toni Serra - Abu Ali, 2019

Photography - Digital Media Art

Different series of photos - Digital Art

(To watch the series please visit <https://www.msvfilms.com/stills>)



Photos from the series *The mind as interruption and possibility of the landscape.* 2021



Photos from the series *Mäusebunker*. 2021

Short Photo- Digital Art selection:





